



No. 1497.

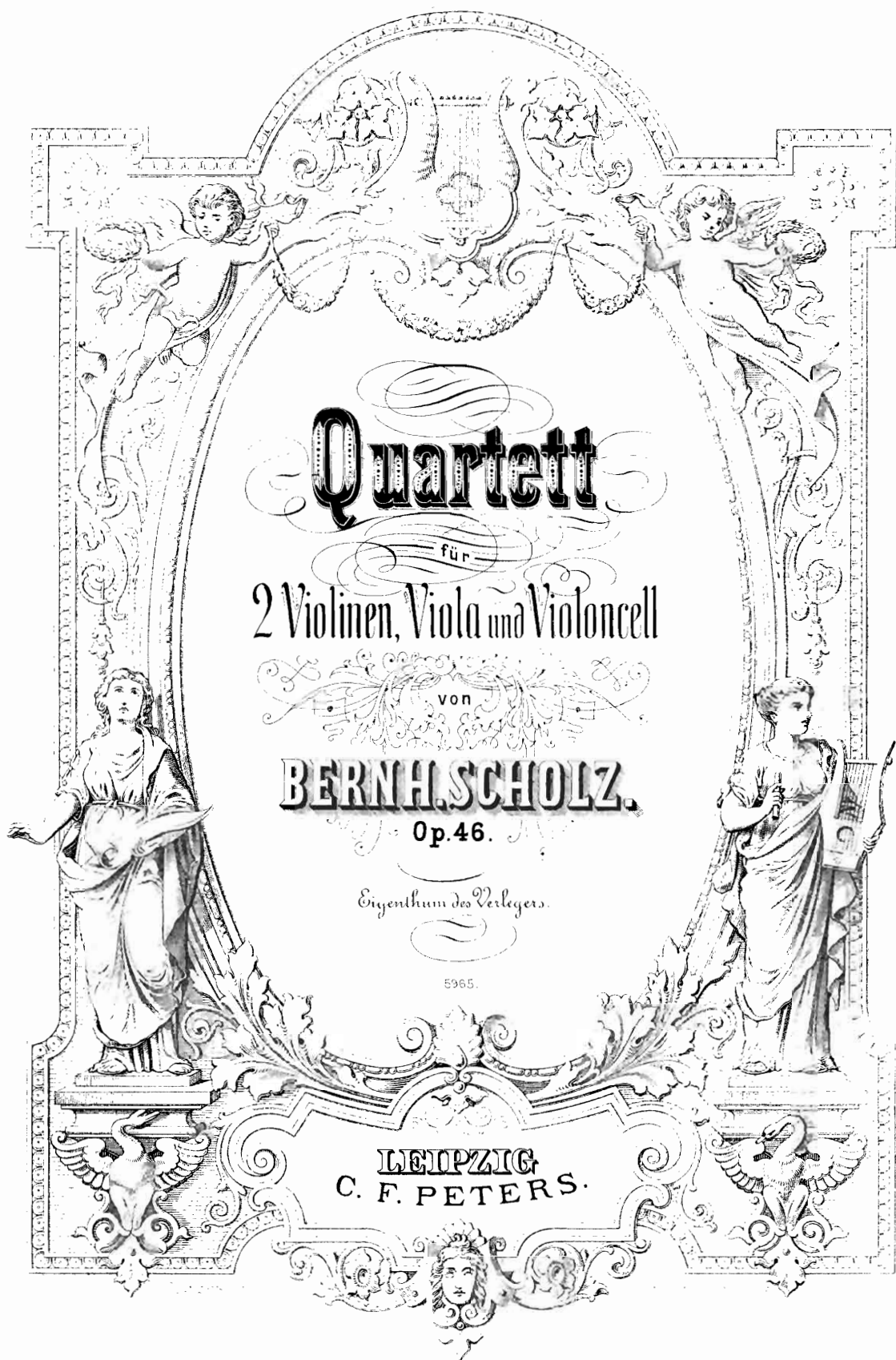
SCHOLZ

Quartett Op. 46

G dur - Sol majeur - G major.

Opus 46.

Parts



*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Verein (Jean Becker, Enrico Masci, Luigi
Christi, Louis Hegyesi) ausgesprochenen Preise gekrönt.*

G dur-Quartett .

Violino I.

B. Scholz, Op. 46.

Allegro. M.M. $\text{♩} = 78$.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of Allegro, M.M. $\text{♩} = 78$. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff features a decrescendo (*dim.*) followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The fourth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, marked with a repeat sign and a first ending. The fifth staff continues with a crescendo (*cresc.*). The sixth staff starts with a fortissimo (*ff*) dynamic and ends with a decrescendo (*dim.*). The seventh staff begins with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic, followed by a return to tempo (*a tempo*) and a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic, a decrescendo (*dim*), and a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff concludes with a mezzo-piano (*mp*) dynamic.

Violino I.

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Handwritten annotations: 5304/12, 757725

Dynamic markings: *p*, *cresc.*, *f*, *dim.*, *ff*

Key signature changes: **C** (C major), **D** (G major)

Repeat sign and final measure at the end of the score.

Violino I.

Violino I. Musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (f, sf, p, pp, ff, cresc., dim., rit., a tempo), articulations (trills, slurs, accents), and fingerings (1, 2, 3, 4, 5, 6). Measure 10 contains a key signature change to E major (two sharps). Measure 14 contains a key signature change to F major (one flat). The piece concludes with a crescendo in the final measure.

Violino I.

p cresc.

f sempre cresc. sf

dim. p dim. pp

rit. a tempo f

Maestoso ma non lento. M.M. ♩ = 66.

f

f

tr. tr. tr. tr. tr. tr. tr.

A pp

fp cresc. f

ben sostenuto p



Un poco più tranquillo. M.M. ♩ = 56.



Animato con fuoco. M.M. ♩ = 88.



Andante. M.M. ♩ = 50.
arco




Adagio cantabile. (Un poco meno mosso.) M. M. $\text{♩} = 40$.

Adagio Cantabile. (Un poco meno mosso.) M. M. ♩ = 40.

pp *cresc.*

f *sf sf sf sf sf*

Più animato. M.M. $\text{♩} = 60$.
(Quasi Allegretto.) 

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p *cresc.*

E *p* *cresc.*

sempre cresc.

ff *p* *molto cresc.*

F *dim.* *cresc.*

calando *dim.*

Tempo I. M. M. \bullet = 56.

Tempo I. M.M. ♩ = 56.

pp

cresc. *sf* *pp*

dim. *rit.* *f* *f* *pp*

Edition Peters

Violino I.

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Tempo di Menuetto. M.M. ♩ = 112.

p *mf* *ff* *dim.* *un poco rit.* *a tempo* *pp* *p* *cresc.* *f* *arco* *1.* *2.* *pizz.* *pp* *Fine* *pp* *cresc.* *f* *rit.* *f* *D. C.*

Violino I.

Allegro con brio. $\text{♩} = 72$.

Violino I musical score, measures 1-24. The score is written in G minor (three flats) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro con brio." with a quarter note equal to 72 beats per minute. The first staff contains measures 1-4, featuring chords and a triplet. The second staff contains measures 5-8, with eighth notes and a triplet. The third staff contains measures 9-12, with eighth notes and a triplet. The fourth staff contains measures 13-16, with eighth notes and a triplet. The fifth staff contains measures 17-20, with eighth notes and a triplet. The sixth staff contains measures 21-24, with eighth notes and a triplet. The score includes various dynamics: *f*, *sf*, *p*, *ff*, *pp*, *cresc.*, and *dim.*. It also features articulation marks such as accents and slurs, and a first ending bracket at the end of measure 24.

Violino I.

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Violino I musical score page 11. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics and articulations. The first staff includes the markings *p cresc.*, *ff*, and *dim.*. The second staff includes *p* and *dolce*. The third staff includes *dim.*. The fourth staff includes *dim.*. The fifth staff includes a first ending bracket labeled '1', a common time signature 'C', and dynamics *p cresc.*, *f*, and *sf*. The sixth staff includes *f*. The seventh staff includes *sf* and *p*. The eighth staff includes *cresc.*. The ninth staff includes *f*, *sf*, and *sf*. The tenth staff includes *f*, *sf*, and *sf*. The score concludes with a double bar line and a final measure containing a whole note G.

Violino I.



Viol. II.

f sf sf p

pp sf pp

cresc. f

sf sf dim.

p sf sf sf sf sf

sf sf p

ff dim. p cresc. ff dim.

3 F p dolce

3 3

cresc. *f* *sf* *sf*

p *cresc.*

f *p* *cresc.*

ff

f *sf*

f *sf* *sf* *sf*

